

KURUKSHERTRA UNIVERSITY KURUKSHETRA

(Established by the State legislature act of XII 1956)

(A⁺ Grade NAAC Accredited)

Syllabus and Course of Reading for U.G. Programme

Under NEP- 2020 (W.E.F. 2023-24)

Session: 2023-24	
Part A - Introduction	
Subject	Music (vocal)
Semester	IIInd
Name of the Course	Historical Study of the Musical Terms
Course Code	B23-BMV- 201
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VA C)	CC
Level of the course (As per Annexure-I)	100-199
Pre-requisite for the course (if any)	N.A.
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: <ol style="list-style-type: none">1. The students will be able to describe the Various Ragas of North Indian classical music .2. The students will be able to describe the various Talas of North Indian classical Music.3. The students will be able to illustrate the historical trends of Indian classical music.4. The students will be able to describe the various theoretical aspects of Indian classical music.5. The students will be able to perform the various

	ragas and talas		
Credits	Theory	Practical	Total
	2	2	4
Contact Hours	2	4	6
Max. Marks: 100 (50+50*) Internal Assessment Marks: 30 (15+15*) End Term Exam Marks: 70 (35+35*)		Time: 3 Hours (Theory) / 6 hrs. (Practical)	
Part B- Contents of the Course			
<u>Instructions for Paper- Setter</u>			
<p>Question 1 is compulsory comprising of seven sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer Four long questions, at least one question from each unit. All questions carry equal marks.</p>			
Unit	Topics		Contact Hours
I	Unit I (a) Historical study and detailed description of the Ragas prescribed in the syllabus. (b) Ability to Write the notation of any one vilambit Khayal in any of the prescribed ragas. (c) Ability to write the notation of all Drut Khayal in the following Ragas: (1) Vrindavani Sarang (2) Bhairav		8
II	Unit II (a) Ability to write the Thekas with dugun Layakaries in the following Talas:		8

	<p>(1) Ek Taal (2) Chautaal</p> <p>(b) Development of Music from Vedic to Modern periods.</p> <p>(c) Importance of table in Vocal as an Accompany Instruments</p>	
III	<p>Unit III</p> <p>(a) Short notes on the following: Naad, Shruti, Varan, Aavartan, Tarana, Kan, Khatka, Murki, Gamak, Aalap, Lakshan Geet, Laya.</p> <p>(b) Classification of Indian Musical Instruments.</p> <p>(c) Concept of Time Theory in Indian Classical Music.</p>	7
IV	<p>Unit IV</p> <p>(a) Role of Media in the development of Indian Classical Music.</p> <p>(b) Gayakon ke Gun-Dosh.</p> <p>(c) Contribution towards Music by the following Musicians: (1) Pt. Omkarnath Thakur (2) Ustad Abdul Kareem Khan</p>	7
V*	<p>Practical</p> <p>1. Ability to Perform Drut Khayal in the following Ragas: (1) Vrindavani Sarang (2) Bhairav</p> <p>2. Ability to Demonstrate the following taalas in Thah and dugun layakaries : (1) Ek Taal (2) Chautaal</p>	60
Suggested Evaluation Methods		

	<p>(1) Kehrawa (2) Teentaal.</p> <p>(b) Define the Taal and its importance in Music</p> <p>(c) Detailed study of Khyal Gayan Shaili</p>	
III	<p>Unit-III</p> <p>(a) Short notes on the followings: Sangeet, Swar, Alankar, Saptak, Raag, Thaata, Jaati, Vaadi, Samvaadi, Vivadi, Anuvadi Varjit Swar, Taal, Khayal, Taan, Sthai - Antra.</p> <p>(b) Describe in detail about V.N Bhatkhande's Notation System.</p> <p>(c) Relationship of Folk and Classical Music.</p>	7
IV	<p>Unit-IV</p> <p>(a) History of India Music from Vedic period to 12th Century.</p> <p>(b) Contribution towards Music by the followings: (1) V.N. Bhatkhande (2) V.D. Paluskar</p> <p>(c) Detailed study of the following Instruments. (1) Taanpura (2) Guitar</p>	7
V*	<p>Practical</p> <p>1. Ability to sing any Five basic alankars in Shudh Swaras.</p> <p>2. Ability to Perform Drut Khayal in the following Ragas: (1) Yaman (2) Bhupali</p> <p>3. Ability to Demonstrate the following taalās in Thah and dugun layakaries : (1) Kehrawa (2) Teentaal.</p>	60
Suggested Evaluation Methods		